

Alliteration: The occurrence of the same letter or sound at the beginning of adjacent or closely connected words.

Allusion: An expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.

Catastrophe: An event causing great and often sudden damage or suffering; a disaster.

Dramatic Irony: Irony that is inherent in speeches or a situation of a drama and is understood by the audience but not grasped by the characters in the play.

Tragic Irony: The use of dramatic irony in a tragedy so that the audience is aware that a character's words or actions will bring about a tragic or fatal result, while the character himself is not.

Mood: A literary element that evokes certain feelings or vibes in readers through words and descriptions.

Reversal: The thrilling change of luck for the protagonist at the last moment in a comedy or tragedy.

Setting: The time and place in which the story takes place.